

CONDÉ NAST NAMES RADHIKA JONES AS EDITOR-IN-CHIEF OF VANITY FAIR

NEW YORK – November 13, 2017 – Condé Nast today announced that Radhika Jones has been named editor-in-chief of Vanity Fair, the fifth person to hold this distinction since its modern revival in 1983. In her new role, Jones will oversee all content development, production and consumer experiences for Vanity Fair’s digital, social, video, print and experiential platforms. Jones will lead Vanity Fair through its 24th annual Oscar Party in March, the fifth annual New Establishment Summit, the brand’s 105th anniversary and the continued digital expansion of The Hive, the title’s newest brand launch. Jones succeeds Graydon Carter, who is stepping down after 25 successful years at the helm. Her appointment takes effect on December 11th.

Jones has a distinguished career in journalism, and previously held senior editorial roles at The New York Times, Time and The Paris Review. She joins Vanity Fair from the Times, where since November 2016 she was Editorial Director, Books, overseeing daily and Sunday reviews and expanding the desk’s digital coverage at the intersection of books, news and ideas. At Time, Jones led all arts and entertainment coverage for the brand.

“Radhika is an exceptionally talented editor who has the experience and insight to drive the cultural conversation—balancing distinctive journalism with culture and humor,” said Bob Sauerberg, president and CEO of Condé Nast. “Her experience covering news and entertainment has given her a thorough understanding of the importance of chronicling and celebrating the moments that matter. With her expansive worldview, I know she will guide Vanity Fair’s history of provocative and enduring storytelling well into its future.”

“In Radhika, we are so proud to have a fearless and brilliant editor whose intelligence and curiosity will define the future of Vanity Fair in the years to come,” said Anna Wintour, artistic director of Condé Nast and editor-in-chief of Vogue.

Every month, Vanity Fair commissions the best writers and photographers to explain the pressing issues of the day and take the pulse of the culture. Vanity Fair consistently delivers crucial reporting on business and finance, domestic politics and world affairs, simultaneously covering the very best in arts and entertainment. Vanity Fair’s newest brand, The Hive, has quickly become a leader in breaking many high-profile stories in politics, tech, media and business. In addition to The Hive, Vanity Fair also has grown its digital audience by 76% year over year to a current audience high of more than 14 million per month. Among those are more than four million millennials, which is a nearly 40% rise year over year.* This year’s New Establishment Summit enjoyed record attendance and had headliners including Preet Bharara,

Kevin Systrom, Sally Yates, director Patty Jenkins, designer Yael Aflalo and Ava Duvernay among many other cultural luminaries. Additionally, “Vanity Fair Confidential,” the hit series on Investigation Discovery, was recently renewed for a fourth season, which will premiere early next year.

“There is nothing else out there quite like Vanity Fair,” said Jones. “It doesn't just reflect our culture—it drives our understanding of it. It can mix high and low, wit and gravitas, powerful narrative and irresistible photography. It has a legacy of influential reporting, unmatched style and, above all, dedication to its readers. I am honored to succeed Graydon Carter as editor and excited to get to work.”

Prior to The New York Times, Jones spent eight years at Time rapidly rising through the ranks to become deputy managing editor in 2013. In that role, Jones led the editorial and aesthetic direction of the weekly magazine, conceived and edited cover stories, supervised all arts and entertainment coverage and helped Time navigate the transition to a digital and social brand. Her signature projects were multiplatform and multimedia, overseeing the brand's most high-profile news and entertainment franchises: Person of the Year (including Mark Zuckerberg, Barack Obama, Pope Francis and Angela Merkel) and the coveted Time 100. Jones placed particular focus on broadening the curatorial voice of Time 100, mixing celebrity and the notable with curiosity and the unknown. As the head of the annual Time 100 Gala for seven years, she was responsible for programming the event and convening one of the most diverse crowds of leaders and luminaries in the world.

In addition to Person of the Year and Time 100 she also served as top editorial adviser for multimedia projects including the 10-year anniversary retrospective “Beyond 9/11,” a special issue commemorating the March on Washington, and 100 Photos, a collection of the 100 most influential images of all time featuring 20 corresponding short documentaries.

Previously, Jones was Time's arts editor and oversaw coverage of music, television, books, movies, art and architecture. Prior to joining Time in 2008, Jones was the managing editor of The Paris Review, where she commissioned and edited fiction and nonfiction pieces. She also was the managing editor at Grand Street, an editor at Artforum and the arts editor of The Moscow Times, where she began her career.

She has appeared on Morning Joe, the Today show, and CNN, among others, and her writing and reviews have appeared in Time, The Paris Review and The New York Times.

Jones has a B.A. from Harvard University and holds a Ph.D. in English and Comparative Literature from Columbia, where she has also taught courses in writing and

literature. Born in New York City, she grew up in Cincinnati and Connecticut and lives in Brooklyn with her husband and son.

A headshot of Jones can be found [here](#).

**Source: comScore Media Metrix July 2017*

About Condé Nast:

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