

## CONDÉ NAST NAMES LINDSAY PEOPLES WAGNER EDITOR-IN-CHIEF OF TEEN VOGUE

NEW YORK – October 10, 2018 – Condé Nast today announced that Teen Vogue alum Lindsay Peoples Wagner has been named editor-in-chief of Teen Vogue, where she will oversee content for the brand’s digital, social and video platforms and manage experiential tentpoles, including the highly successful Teen Vogue Summit series. Peoples Wagner returns to Condé Nast from New York Magazine / The Cut, where she served as fashion editor. Her appointment is effective October 18.

“Lindsay is a gifted talent who can equally inspire and challenge her audiences,” said Anna Wintour, artistic director of Condé Nast and editor-in-chief of Vogue. “She brings a sophistication and fresh perspective to the cultural moments and social themes that activate our Teen Vogue readers and we are very excited to have her back at Condé Nast.”

Teen Vogue averages more than five million unique visitors per month, a 9% increase year to date, and more than 13 million consumers across social, a 37% jump year over year.\* Teen Vogue also won two Webby Awards, a GLAAD Award, and was named both Hottest Digital Publication and Website of the Year by Adweek, and Media Brand of the Year by Daily Front Row. Teen Vogue’s June Summit drew more than 600 young activists and featured inspiring keynotes, workshops and action opportunities with Emma Gonzales, Rowan Blanchard, Naomi Wadler, Cynthia Nixon, Al Gore, among others. The next Teen Vogue Summit is planned for November 30 & December 1 in Los Angeles.

“As a former intern and assistant at Teen Vogue, I’m so excited to come full circle and be back at a time when there is nothing more powerful or important than a young person who is passionate about change,” said Peoples Wagner. “I’m looking forward to our coverage – whether it be on fashion, politics, celebrities or beauty – being both necessary and dynamic to cultural conversations.”

Peoples Wagner has been fashion editor of The Cut and New York Magazine since 2015, a role she took after a year as a fashion market reporter at Style.com. While at The Cut, she won the ASME Next award in 2017, honoring outstanding achievement by magazine journalists under the age of 30. More recently, Peoples Wagner wrote the critically-acclaimed “Everywhere and Nowhere: What it’s really like to be black and work in fashion,” that featured more than 100 people of color’s insights and perspectives on diversity in fashion (The Cut, Sept. 2018).

Previously, Peoples Wagner spent two years as a fashion market assistant at Teen Vogue, where she returned after a stint at O, The Oprah Magazine. It was at Teen Vogue, where she began her career as an assistant working in the fashion closet under the founding

editor-in-chief, Amy Astley. Peoples Wagner, who hails from Wisconsin, graduated from Buena Vista University with a bachelor's degree in art and journalism and currently resides in Brooklyn.

A headshot of Peoples Wagner can be found [here](#).

*\*Sources: comScore Media Metrix Jan-Aug 2018 vs. Jan-Aug 2017 (average), ListenFirst September 2018*

**About Condé Nast:**

Condé Nast is a premier media company renowned for producing the highest quality content for the world's most influential audiences. Attracting more than 144 million consumers across its industry-leading print, digital and video brands, the company's portfolio includes some of the most iconic titles in media: Vogue, Vanity Fair, Glamour, Brides, Self, GQ, GQ Style, The New Yorker, Condé Nast Traveler, Allure, AD, Bon Appétit, Epicurious, Wired, W, Golf Digest, Teen Vogue, Ars Technica, Pitchfork, them and Iris. Condé Nast Entertainment was launched in 2011 to develop film, television and premium digital video programming.

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